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Music at Otterbein Newsletter

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Fall 2012

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Otterbein University

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**OTTERBEIN
UNIVERSITY**

DEPARTMENT OF MUSIC

www.otterbein.edu/music

MUSIC AT OTTERBEIN

Fall • Vol. 23, No. 1

From the Chair...

As we begin a new academic year, I bring you news of transitions and arrivals. First – we made it through our first year under semesters! Yes, there were bumps in the road as we implemented revised curriculum, new class schedules, new concert calendars, new ... well, new everything! But with much goodwill from faculty and students alike, the pilot year is done and we can actually begin to enjoy our new semester schedule – including an earlier release time in the summer, a fall break, and the benefits of having only two sets of juries and final exams instead of three over the academic year.

There have been personal transitions here as well. We congratulate Dr. Michael Haberkorn on his retirement at the end of Spring 2012, after 33 years of service to the department and the University. I have known Michael as a musician, colleague and friend since I came to Otterbein 12 years ago. Michael created the yearly faculty piano duo/ensemble concert called 2 X 6, and I was pleased to partner with him in performing piano duets and duos on many of these recitals over the years.

We welcome Dr. Nicholas Ross as our new associate professor and director of keyboard studies. In addition to teaching piano, Dr. Ross also gives instruction in music theory, aural skills, and teaches an interdisciplinary course, Music and Ideology. Prior to his arrival at Otterbein, Ross was a professor at Sweet Briar College in Virginia where he was the music department chair from 2005 until 2012. Dr. Ross earned his Doctor of Musical Arts degree in piano performance from Rice University in Houston, Texas, and also holds degrees in piano performance from the Twente Conservatory (now called



Nicholas Ross



Concert Choir Tour – Concert Choir students arrive at Chocolate World in Hershey Pennsylvania, a stop on the choir's 2012 tour to Ohio, Pennsylvania, and Michigan.

ArtEz) in Holland and Trinity College of Music in London, as well as a master's degree in applied mathematics from Twente University.

Please join me in welcoming Dr. Ross, his spouse, Jana, a professional violinist, and their sons, Piers and Liam, to Otterbein.

With Dr. Ross's arrival, we are inaugurating a Keyboard Series of recitals, with performances scheduled throughout the year, including Guest Artist Teresa Walters, "International First Lady of the Piano," and members of our faculty including Dr. Ross, Jennifer Bell, Tim Huffman, Dr. Richard Lopez and Dr. Suzanne Newcomb. Details are within this newsletter.

While you are marking your calendar, be sure to come to our second annual Collage Concert, on Sunday, Oct. 21, at 7 p.m. in the Fritsche Theatre

at Cowan Hall. Featuring an array of ensembles, small groups and soloists, this concert showcases the entire music department, and involves nearly every student. The \$15 admission (students admitted free of charge) benefits the Craig Johnson Fund for the Future of Music at Otterbein. We will have more details soon, but expect to have a great time listening to great music from the entire Department of Music.

As you peruse our Concert Calendar, be sure to note our new Jazz Series at the Old Bag of Nails. These events on the "last Thursdays" of September, October, November, January, February, and April feature our jazz ensembles, combos and soloists, all in the intimate setting of the third floor of the Old Bag. Admission is free, all ages are welcome. Each event starts at 8 p.m.

So – come and hear the music at Otterbein this year. It's hoppin'!

Best,
Dennis Davenport, Chairperson

Meet Our Faculty and Staff

Helen Allen; D.M.A. in progress, The Ohio State University. Teaching area: voice.

Karen Atria; D.M.A., University of Colorado. Teaching area: bassoon, woodwind methods

Lyle Barkhymer; D.M., Indiana University. Teaching area: Senior Year Experience.

• **James Bates**; Ph.D, University of Louisville. Director of Orchestral Activities. Teaching areas: strings, orchestra, music education, music history, bass, early music.

Christian Berg; M.A., Montclair State College. Teaching area: jazz studies, electric bass.

Conni Birri; M.B.A., Anna Maria College. Operations Manager; Department of Music.

Elizabeth Barrett; M.M., Westminster Choir College. Teaching area: voice, choir.

Kim Boyd; M.M., The Ohio State University. Teaching areas: choir, conducting, music education.

Claire Brock, B.A., Capital University. Program Manager, Department of Music.

Brian Cheney; B.M., Manhattan School of Music. Teaching area: voice, opera.

• **Amy Chivington**; Ph.D., The Ohio State University. Director of Music Education. Teaching areas: music education, Integrative Studies.

• **Dennis Davenport**; D.M.A., University of Oregon. Chairperson of the Department. Teaching areas: musical theatre, choir.

Susan Dowdy; M.A., The Ohio State University. Teaching areas: music education, class voice.

Jan Dunphy; B.M., Otterbein University. Teaching area: organ.

• **Karen Eckenroth**; D.M.A., The University of Arizona. Director of Vocal Activities and Opera. Teaching areas: voice, opera, Women in Music, Senior Year Experience.

+ **David Edge**; M.M., Northwestern University. Teaching area: violin.

Erin Gilliland; D.M.A. in progress, Florida State University. Teaching area: violin.

Kimberlee Goodman, D.M.A., The Ohio State University. Teaching areas: flute, woodwind methods, theory, aural skills, Integrative Studies.

Katie Graber; Ph.D., University of Wisconsin-Madison. Teaching area: music history.

Lori Kay Harvey; B.S., Indiana University. Teaching areas: musical theatre, voice.

Dwight Heckelman; B.B.A., Belmont University. Teaching area: music industry.

Jesse Heetland; D.M.A. in progress, University of Oklahoma-Norman. Teaching area: music technology.

• **Timothy Huffman**; D.M.A. in progress, The Ohio State University. Coordinator of Piano Class Instruction. Teaching area: piano, theory, aural skills; Staff Accompanist.

Ben Huntoon; M.A., The Ohio State University. Teaching area: trumpet.

+ **Jack Jenny**; D.M.A., The Ohio State University. Teaching areas: percussion, theory, composition, electronic music.

Dan King; D.M.A., The Ohio State University. Teaching area: trumpet.

* **Cora Kuyvenhoven**; D.M.A., The University of Iowa. Teaching area: cello

Douglas Locke; M.M., Southern Illinois University. Teaching area: violin.

Susan Locke; M.M., Southern Illinois University. Teaching area: violin, Suzuki pedagogy.

Richard Lopez; D.M.A., The Ohio State University. Teaching areas: piano, jazz.

Kimberly McCann; M.M., Northwestern University. Teaching area: french horn.

• **Jennifer Merkowitz**; D.M.A., University of Cincinnati. Teaching areas: theory, composition, music technology, aural skills.

Jay Miglia; D.M.A. in progress, University of Illinois. Coordinator, Jazz Studies. Teaching areas: saxophone, jazz.

+ **Jude Mollenhauer**; M.A., University of Pennsylvania. Teaching area: harp.

Brandon Moss; M.M., The Ohio State University. Teaching area: choir.

Suzanne Newcomb; D.M.A., The Peabody Institute of Johns Hopkins University. Teaching area: piano, music fundamentals; Staff Accompanist.

Robert Nims; M.M., Boston University. Teaching area: voice.

Hild Peersen; D.M.A., The Ohio State University. Teaching area: clarinet.

David Price; M.M., The University of Nebraska. Teaching areas: voice.

Ann Riesbeck DiClemente; Ph.D., University of Maryland-College Park. Teaching area: Integrative Studies.

• **Nicholas Ross**; D.M.A., Rice University. Director of Keyboard Studies. Teaching areas: piano, theory, aural skills.

Caroline Salido-Barta; D.M.A., The Ohio State University. Coordinator of Accompanying. Teaching area: piano.

Joel Shonkwiler; D.M.A., The Ohio State University. Teaching area: low brass.

David Stefano; Ph.D. in progress, University of Sydney-Sydney Conservatorium of Music. Teaching area: early music.

* **Melissa Stevens**; D.M.A., The Ohio State University. Teaching area: oboe.

• **Margaret Underwood**; D.M.A., University of Minnesota. Director of Band, Wind and Percussion Activities. Teaching areas: band, conducting, music education.

Eric Van Wagner; B.M.E., Otterbein University. Teaching area: audio production.

• **Gayle Walker**; D.A., University of Northern Colorado. Director of Choral Activities. Teaching areas: choir, aural skills, music history, vocal jazz, conducting.

+ **Steven Wedell**; M.M., Boston University. Teaching area: viola.

Jennifer Whitehead; D.M.A. in progress, The Ohio State University. Teaching area: voice.

Keyona Willis; D.M.A. in progress, The Ohio State University. Teaching area: voice.

+ **Peter Stafford Wilson**; B.M., University of Cincinnati. Music Director, Westerville Symphony at Otterbein University; Associate Conductor, Columbus Symphony Orchestra.

Charlie Wilmoth; Ph.D, University of California, San Diego. Teaching areas: theory, aural skills, new music ensemble.

Karl Wohlwend; M.M., Cleveland Institute of Music. Teaching areas: classical and jazz guitar, jazz combo.

• **Michael Yonchak**; D.M.A., University of Kentucky. Director of Athletic Bands. Teaching areas: band, music education, music technology, jazz.

Staff Accompanists: Ly Apelado, Jennifer Bell, Susan Dowdy, Sally Sansbury and Joyce Stonebraker.

• Full-time faculty member
+ Columbus Symphony Orchestra
* Pro Musica Chamber Orchestra

Special Events – Come and Hear the Music!

Keyboard Series

September 23, 2012 • 8 p.m.
Jennifer Bell, harpsichord
Riley Auditorium

October 26, 2012 • 8 p.m.
Teresa Walters, piano
Riley Auditorium

February 2, 2013 • 8 p.m.
Nicholas Ross, piano
Riley Auditorium

February 20, 2013 • 8 p.m.
Richard Lopez, piano
Riley Auditorium

April 7, 2013 • 7 p.m.
Nicholas Ross, piano with the Westerville
Symphony at Otterbein University
Fritsche Theatre at Cowan Hall
For tickets, call 614-899-9000.

May 6, 2013 • 8 p.m.
Timothy Huffman and Suzanne
Newcomb, piano
Riley Auditorium

Jazz @ Otterbein

Join us for this series of FREE Jazz concerts
in the unique setting of the Old Bag of
Nails Pub in Westerville, third floor. All
concerts begin at 8 p.m.; a cash bar will be
available except on Feb. 28.

September 27, 2012 - Jazz Ensemble/
Jazztet

October 25, 2012 - Jazz Ensemble

November 29, 2012 - Jazz Ensemble/
1:00 Combo

January 31, 2013 - Faculty Jazz Combo

February 28 - Isaac Maupin, senior guitar
recital, with Jazz Ensemble

April 25, 2013 - Jazz Ensemble/1:00 Combo



Other Highlights

Fall Collage Concert
October 21, 2012 • 7 p.m.
Fritsche Theatre at Cowan Hall
Call 614-823-1508 for tickets.

Fall Opera Production: *The Life and Love of Joe Coogan, Gallantry*
November 9 & 10, 2012 • 8 p.m.
November 11, 2012 • 2 p.m.
Call 614-823-1508 for tickets beginning
October 29.

Music and Romance
February 16, 2013 • 8 p.m.
Valley Dale Ballroom
visit www.musicandromance.com for tickets

Spring Opera Production: *The Merry Widow*
April 19 & 20, 2013 • 8 p.m.
April 21, 2013 • 2 p.m.
Call 614-823-1508 for tickets
beginning April 8.

Performance Venues

Riley Auditorium, Battelle Fine Arts Ctr.
170 W. Park St., Westerville
From 270 North, exit at Rt. 3 North
(Westerville). Drive north on State Street, and
turn left on Park Street. Drive west on Park
Street and you will see Battelle Fine Arts Center
on your right before a sharp curve. Park across
the street in the Campus parking lot.

Fritsche Theatre at Cowan Hall
30 S. Grove St., Westerville
From 270 North, exit at Rt. 3 North
(Westerville). Drive north on State Street,
and turn left on Park Street. Cowan Hall is
on the northeast corner of Park and Grove
Streets. Park in the lot adjacent to the
building or in other campus lots.

Church of the Master United Methodist
Southeast corner of Main and Grove
Streets, Westerville
From 270 North, exit at Rt. 3 North
(Westerville). Drive north on State Street.
Turn left on Main Street. Turn left on
Grove Street. Parking is available behind
the church (lot off of Main Street) and in
Campus parking lots.

Grace Lutheran Church
100 E. Schrock Rd., Westerville
From 270 North, exit at Rt. 3 North
(Westerville). Drive north on State Street
and turn right on Schrock Rd. The church
is on the corner of Otterbein Ave. and
Schrock Rd.

Rike Center/Memorial Stadium
160 Center St., Westerville
From 270 North, exit at Rt. 3 North
(Westerville). Drive north on State Street
and turn left on Main Street. Turn right at
the first street, Grove Street. Turn left at
Home Street, then right onto Center Street.
Rike Center is located on the right at the end
of Center Street.

Old Bag of Nails Pub
24 N. State St., Westerville
From 270 North, exit at Rt. 3 North
(Westerville). Drive north on State Street.
The venue is on the right side of the street.

Become a Friend of Music

You can play a key role in supporting the growth and development of Otterbein University's Department of Music and our talented young musicians. Please make a gift, and thank you for helping to orchestrate our future growth and success!

With any gift you make to the Department of Music, you become a Friend of Music! From time to time, you will receive special announcements and other communications that will recognize your status as a valued partner in the efforts to make your Department of Music great.

Make your gift online at www.otterbein.edu/makeagift. Thank you for your support!



OTTERBEIN
UNIVERSITY

DEPARTMENT OF MUSIC

AUTUMN 2012 SCHEDULE

September

- 22 *Cardinal Marching Band at Otterbein v. John Carroll (Homecoming) - 2 p.m. kickoff, Otterbein Memorial Stadium. Tickets will be sold at the gate - \$5 adults, \$2 students.
- 22 Alumni Choir Concert - 7:30 p.m., Riley Auditorium.
- 23 KEYBOARD SERIES: Jennifer Bell, harpsichord - 7 p.m., Riley Auditorium; Ms. Bell will perform harpsichord music from two centuries, including a suite from the recently discovered 1687 collection, *Les Pieces de Clavecin*, of Elisabeth-Claude Jacquet de la Guerre.
- 26 GUEST ARTIST SERIES: Double Down! - 8 p.m., Riley Auditorium; *Double Down!* is a dynamic collaboration by Paul York, cello, and Sidney King, double bass. Their program will feature many new works written especially for the ensemble, as well as favorites from the classical repertoire. Even elements of popular music can be found in the offerings of *Double Down!* Their programs offer something for everyone and are sure to please.
- 27 JAZZ @ OTTERBEIN - 8 p.m., Old Bag of Nails Pub, Westerville.
- 29 ARTISTS IN RESIDENCE: QUBE String Quartet - 8 p.m., Riley Auditorium; QUBE opens its concert season with all new repertoire. Joining the quartet is pianist Dr. Suzanne Newcomb for a performance of *Piano Quartet in G Minor* by Johannes Brahms.
- 30 *Concert Choir Cabaret - 7 p.m., Riley Auditorium; Members of the Concert Choir will present a light-hearted program entitled "Auditions: The Roles We Never Played." Tickets will be sold at the door for \$5 each; proceeds will help defray costs for Otterbein Music students touring abroad.

October

- 6 *Cardinal Marching Band at Otterbein v. Muskingum - 7 p.m. kickoff, Otterbein Memorial Stadium. Tickets will be sold at the gate - \$5 adults, \$2 students.
- 13 GUEST ARTIST SERIES: The Early Interval - 8 p.m., Riley Auditorium; The Early Interval will present a concert of European and Andalusian vocal and instrumental music from the 13th through the early 17th centuries. The concert will include both sacred and secular music and will feature the sounds of medieval and Renaissance harps, medieval lute, theorbo, chang, guitar, rebec, vielle, pipe and tabor, hurdy-gurdy, and consorts of recorders, crumhorns and violas da gamba.
- 14 *Westerville Symphony at Otterbein University - 7 p.m., Fritsche Theatre at Cowan Hall; This concert will feature works by Lizst, Boulogne, and an original composition by guest violinist Daniel Bernard Roumain. For tickets, visit www.westervillesymphony.org or call 614-899-9000.
- 17 Otterbein Singers, Camerata and Women's Chorale - 12 p.m., Church of the Master United Methodist.
- 17 Wind Ensemble - 8 p.m., Fritsche Theatre at Cowan Hall.
- 20 *Cardinal Marching Band at Otterbein v. Mount Union - 1:30 p.m. kickoff, Otterbein Memorial Stadium. Tickets will be sold at the gate - \$5 adults, \$2 students.
- 21 *Collage Concert - 7 p.m., Fritsche Theatre at Cowan Hall; Presented in collaboration with the Friends of Music at Otterbein, this concert will showcase all of the major ensembles of the Department of Music along with specialized ensembles and soloists presenting jazz, opera, and popular styles; Tickets will be sold at the door or may be purchased in advance by calling 614-823-1508 - \$15 adults, students free with ID.
- 24 GUEST ARTIST SERIES: Air Force Band of Flight Solo and Chamber Winds - 8 p.m., Riley Auditorium.
- 25-27 *Fall Musical: Spring Awakening - 7:30 p.m. opening night, 8 p.m. remaining nights, Campus Center Theatre; This haunting and provocative rock musical is a powerful fusion of morality, sexuality and rock & roll. Winner of 8 Tony Awards in 2007, including Best Musical. For tickets call 614-823-1109.

October

- 25 | JAZZ @ OTTERBEIN - 8 p.m., Old Bag of Nails Pub, Westerville.
- 26 | KEYBOARD SERIES: Teresa Walters, piano - 8 p.m., Riley Auditorium; Hailed as the International First Lady of Piano, Ms. Walters will perform best loved works of several great composers, including Beethoven's *Moonlight Sonata* and Gershwin's *Rhapsody in Blue*. Don't miss this opportunity to hear a free performance by this world renowned artist.
- 28 | GUEST ARTIST SERIES: Wes Baldwin, cello, with Nicholas Ross, piano - 7 p.m., Riley Auditorium; Wes Baldwin, faculty member at the University of Tennessee-Knoxville, will join new Otterbein faculty member Nicholas Ross in a performance of Chopin's complete works for cello and piano.
- 28 | The Red Noise (New Music Ensemble) - 2 p.m., Riley Auditorium.
- 31 | FACULTY RECITAL SERIES: Ben Huntoon, trumpet - 8 p.m., Riley Auditorium.

November

- 1-3 | *Fall Musical: Spring Awakening (see listing under Oct. 25-27).
- 4 | String Orchestra - 7:30 p.m., Grace Lutheran Church. The Otterbein String Orchestra will take the audience on a musical tour of Vienna with the music of Mozart, Schubert, Brahms, and Schreker. Faculty violinist David Edge will be featured in Schubert's seldom heard *Rondo for Violin and Strings*.
- 7 | OCC Honor Choir - 7:00 p.m., Fritsche Theatre at Cowan Hall.
- 9-10 | *Opera Theatre - *Gallantry* by Douglas Moore and *The Life and Love of Joe Coogan* by Paul Salerni - 8 p.m., Riley Auditorium; Tickets will be sold at the door or may be purchased in advance beginning October 29 by calling 614-823-1508. \$10 adults, \$8 faculty/staff/seniors, \$5 students.
- 10 | *Cardinal Marching Band at Otterbein v. Ohio Northern - 1:30 p.m. kickoff, Otterbein Memorial Stadium. Tickets will be sold at the gate - \$5 adults, \$2 students.
- 11 | *Opera Theatre - 2 p.m., Riley Auditorium. (For ticket info see listing under Nov. 9-10.)
- 11 | Student Honors Recital - 7 p.m., Riley Auditorium; the best student performers of the department were selected by audition and will be featured in this recital. Come and support the talented students of the Otterbein Music Department.
- 14 | Percussion Ensemble - 8 p.m., Riley Auditorium; Otterbein will showcase its cadre of elite percussionists in a program featuring music for mallet percussion, non-tuned and mixed percussion. Always a highlight of the program is the Otterbein Marimba Band. You won't want to miss this one!
- 16 | *Jazz Ensemble and Opus One - 8 p.m., Riley Auditorium; Tickets will be sold at the door - \$5 adults, students free.
- 17 | String Chamber Ensembles - 2 p.m., First Presbyterian Church, 41 W. College Ave., Westerville.
- 18 | Opera Scenes - 2 p.m., Riley Auditorium.
- 18 | Early Music Ensemble & The Red Noise - 7 p.m., Riley Auditorium; An eclectic concert of the new and the old, these two ensembles will perform together to present lesser known works that are bound to intrigue the audience.
- 29 | JAZZ @ OTTERBEIN - 8 p.m., Old Bag of Nails Pub, Westerville.

December

- 1 | Concert Choir - 8 p.m., Westerville Community United Church of Christ, 770 County Line Rd., Westerville.
- 2 | *Westerville Symphony at Otterbein University - 7 p.m., Riley Auditorium; Bring the whole family for the symphony's annual "Sounds of the Season" concert. For tickets, visit www.westervillesymphony.org or call 614-899-9000.
- 5 | Wind Chamber Ensembles - 8 p.m., Riley Auditorium.
- 7 | Wind Ensemble - 8 p.m., Riley Auditorium.
- 8 | Camerata, Otterbein Singers, Otterbein Vocal Ensemble, and Women's Chorale - 2 p.m., Grace Lutheran Church
- 8 | Anticipations with Jazz Ensemble - 8 p.m., Old Bag of Nails Pub, Westerville.

January

- 26 | Chamber Winds - 2 p.m., Riley Auditorium.

For a campus map, visit www.otterbein.edu.

High School Audition Dates 2012-13

Saturday, December 8

Friday, January 25

Saturday, January 26

Tuesday, February 12

Saturday, February 16

Saturday, February 23

Saturday, March 2

Saturday, March 9

Wednesday, March 13

For more information about the music auditions or the Otterbein University Department of Music, contact Claire Brock at 614-823-1504 or cbrock@otterbein.edu. For more information about the musical theatre auditions or the Otterbein University Department of Theatre and Dance, contact Harriet Rawlins Hill at hhill@otterbein.edu. For information about other Otterbein University programs or admission requirements, contact Admission Counselor Teri Devlin at TDevlin@otterbein.edu or call 614-823-1219.

We are going Digital!

In the future we will be sending the newsletter via email. Make sure we have your email! You can send your email to Teri Myers at tmyers@otterbein.edu. Put "music newsletter" in the subject line.

Send us your news!

Have you recently taken a new job? Have you moved, gotten married or had a child? If so, we'd like to hear from you!

Share your achievements, both professional and personal, by e-mailing Claire Brock at cbrock@otterbein.edu or by calling (614) 823-1504.



Congratulations to Jennifer Morgan Flory '95 and husband William on the birth of their son, Iain Griffin Flory, on September 19, 2011.



2012 Music grads Jill Humrichouse and Molly Cline pose at the annual Department of Music spring reception. Congratulations to the class of 2012!

DEPARTMENT OF MUSIC
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